

# BEATPULSE MAGAZINE

MARCH 2016

Issue 1

## Exclusive Interview With NYLS

Entertainment - Awards - Authors  
Celebrities - Music - Festivals - Film  
Fashion - and more...



Exclusive BeatPulse Magazine Mix  
By DJ Mark Homer

## TOP Artist Interviews

Inside Look Into Their Creative Vision and Art

BeatPulse Magazine March 2016

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We're in the Business of Helping Creativity Shine it's True Potential,  
Lets Inspire!  
Bringing The Indie and Major World Together



ALL DAY ALL NIGHT  
NO BOYFRIEND NO PROBLEM  
WTF?  
TEVERIFE  
FREEDOM  
DALINDA

SAK NOEL \* DJ ŠAVA & MISHA . LARA MOCO . ALEX MICA

**CORONET**

Coronet Theatre - 28 New Kent Road - London SE1 6TJ

**FRIDAY 15TH APRIL - LIVE PERFORMANCE and DJ SET**

**10 PM - 06 AM**

warm up Hektor Mass & Dj Axcel

**+18 NO ID - NO ENTRY**

Thecoronet.ticketabc.com

## ALL NIGHT PARTY April 15, 2016

10pm - 6am

£15 Early Bird

£20 / £25 Advance

**\*\*STRICTLY NO ID, NO ENTRY. GOVERNMENT APPROVED ID ONLY. ID SCAN IN USE\*\***

On Friday 15th April we welcome an allstar Dj Line up , featuring Sak Noel headlining. He reached number 1 on the UK singles Chart as well as reaching No 1 in more than 15 Countries Worldwide.

Currently Sak Noel leads the growing scene of EDM made in Barcelona, where he hosts the Barnton and Lokaboom Parties.

As well as this the Line Up includes from Romania, ALEX Mica, whose single Dalinda which has been viewed more than 100,000,000 on you tube !!!

### Full Line UP:

SAK NOEL,  
DJ ŠAVA & MISHA,  
LARA MOCO,  
ALEX MICA,  
DJ HECTOR MASS,  
DJ AXCEL.

**Buy Tickets Here**

<http://www.coronetheatre.co.uk/events/all-night-party>

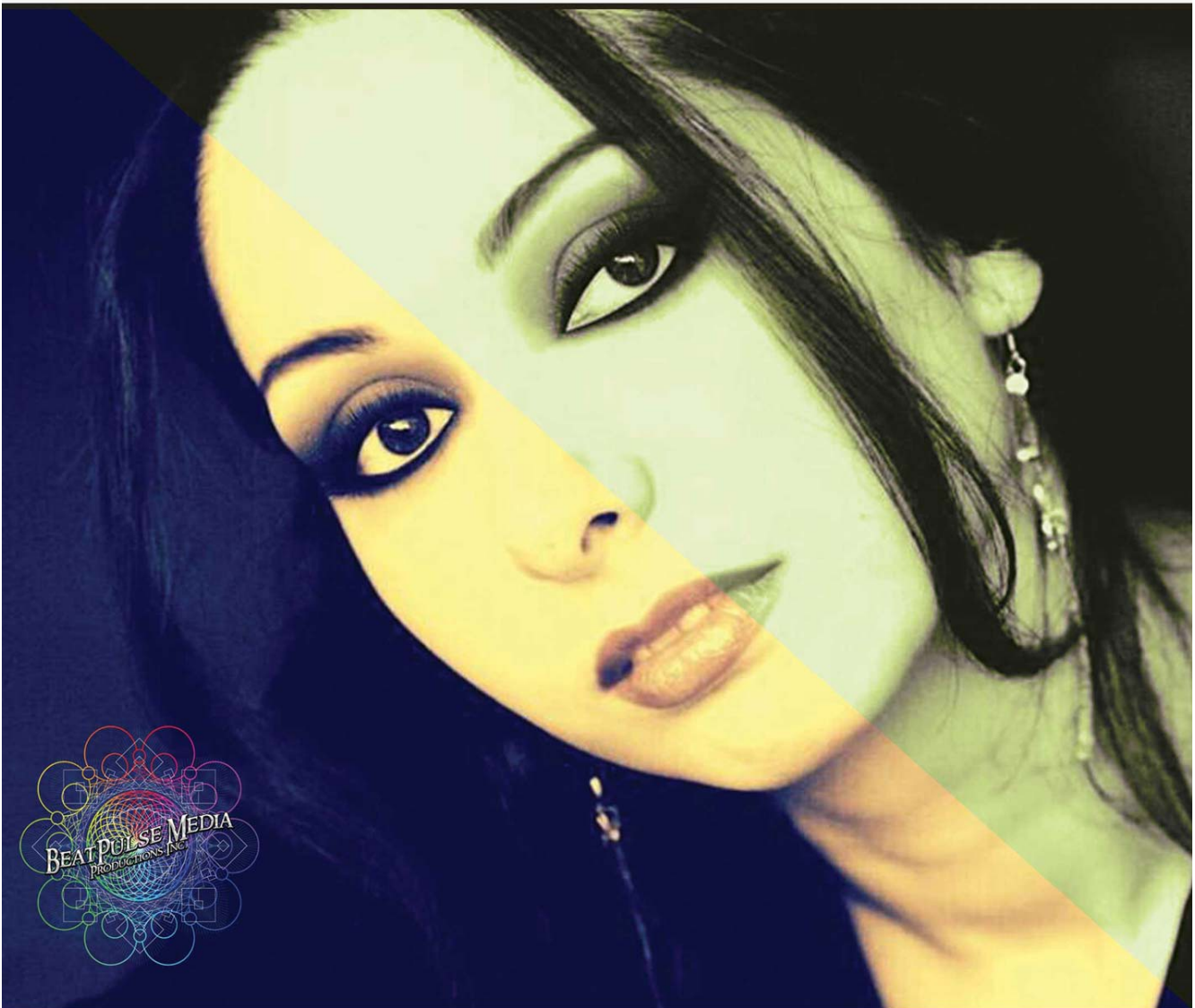
# BEATPULSE MAGAZINE

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# RAFFAELLA PICCIRILLO



BeatPulse Magazine March 2016

# BeatPulse Magazine Featured RAFFAELLA PICCIRILLO

Author and speaker of her Radio Broadcast "Burns envy, only hits!" aka "Brucia di invidia, solo grandi successi!" on Radio Italia DJ supporting independent artists from all over the world.

Born and raised in the shadow of Torrazzo of Cremona (IT), town famous for the production of its famous Nougat and in the production of Stringed Instruments that are linked to the figures of Stradivari, Guarneri and Amati.

Since childhood she demonstrated a strong interest and aptitude for art activities, choosing as a didactic tool the drums and then she interested in the study of modern singing.



At the same time in 1997 she obtained a diploma in accountancy - programmer.

Singer, songwriter, computer music composer, producer, speaker, model/actress and much more... many collaborations with other artists from all over the world.



In June 2008 participated in the musical "Carpe Diem" at the Theater "Filo" in Cremona as a singer - actress - dancer. After attended a course with the famous film's actress Barbara Enrichi (David di Donatello Awards '97) and she recited in the video "Star for a Day "

Several important shows following:  
- 09.06.09 Musical "The Wizard of Oz"  
- 14.06.09 at Theater Parody "The Legacy".

BeatPulse Magazine - March 2016

## Participating in various singing competitions

in 2010 reached the end of Festival Saint Vincent Guest in several emerging showcases such as Radio Poplar Rome 103.30, NewTalentsRadio,

RadioStarTVMyVoiceradio.net and in various interviews such as in the newspaper "The Voice of Nisseno",

Raffaella shared her music which is almost completely composer and writer. On March 6, 2011 she participated at TVS Masterclass Milan, Italy Spring 2011

hold by the master teacher Robert Lunte internationally recognized for modern techniques of singing (recommended by David Kershenbaum: producer of many artists such as Duran Duran, Tracy Chapman, Joe Jackson, Laura Branigan, Bryan Adams, Supertramp, Cat Stevens, Elkie Brooks, and Tori Amos, embracing definitely this method as technique for the vocal study, after others studied over the years.



On April 5, 2012 with the label Believe Digital has been distributed in the major digital stores like iTunes, Amazon, emusic and many more, her EP "Fragments of my dream" with the single "Ragazzi" reviewed and hosted in a preview on RadioEmergenti.net.

Discover Raffaella Piccirillo Music

<http://raffaellapiccirillo.wix.com/officialwebsite>

Twitter:

[twitter.com/raffaella78](https://twitter.com/raffaella78)

Soundcloud:

[soundcloud.com/raffaellapiccirillo](https://soundcloud.com/raffaellapiccirillo)

ReverbNation:

[reverbNation.com/raffaellapiccirillo](https://reverbNation.com/raffaellapiccirillo)

## BeatPulse Magazine Featured Interview

## PART ONE

# RAFFAELLA PICCIRILLO

**BPM:** Have you always wanted a career as an artist or was it unexpected?

**Raffaella:** Since childhood I demonstrated a strong interest and aptitude for art activities, choosing as a didactic tool the drums and then I've chosen my voice as principal instrument, the modern singing. Sincerely when you know the artistic side inside oneself, since childhood you want to achieve own dreams working with own greatest passion ... No, I always thought to realize something with music sooner or later constantly in the time.

**BPM:** At the peak of your career who would you aspire to be as successful as?

**Raffaella:** Simply I hope to continue in this way with many collaborations with other artists, working on interesting music projects and to continue to express my artistry with my voice.

**BPM:** Where do you picture yourself in three years?

**Raffaella:** oh ... I'd like to know it! I think I'll continue in this way, in my studio for recording, mixing, creating new interesting songs. A constant comparison with new artists from all over the world and with new music styles.

**BPM:** If you could win any award, what award would it be, and why?

**Raffaella:** Academy Award! No, I'm joking ... When I work with music I don't think to awards, my only satisfaction is to do good jobs obtaining good feedback. Awards are only the confirmation of the approval of the public. If I'll win them I'll be very happy ... as The Akademia Music Award for Best Pop Rock EP for my EP "Fragments Of My Dream" received in the August 2015.

**BPM:** What would be your dream collaboration and why?

**Raffaella:** Oh they are really a lot, too much to list. I mention some names that I consider sacred voices with which I'd like to confront myself. Aida Cooper, Michael Kiske, Sebastian Bach, Alicia Keys, Christina Aguilera ... I like to dream!

**BPM:** What's the craziest thing a fans done for you?

**Raffaella:** Nothing, I like to have a normal relationship with my fans

**BPM:** Whilst were on the subject on fans what is the most random thing a fan has said to you?

**Raffaella:** Until now I have only received compliments and intelligent criticisms to improve myself in the music, I'm not complaining.

**BPM:** (Some Dream Building) Were approaching your next tour, how does it feel to have sold out the O2 arena for 5 nights solid? Describe to us what you're feeling in this moment!

**Raffaella:** (dream building) much happy and pure energy!



# BeatPulse Magazine

## Featured Interview

# PART TWO

# RAFFAELLA PICCIRILLO

**BPM: What was your biggest celebrity crush as a teenager?**

**Raffaella:** I'm still in love with Sebastian Bach! :D

**BPM: How do you get your personal chill time when not singing and presenting radio shows?**

**Raffaella:** My personal chill time is really low ... when I'm far away from my music and from my jobs I like to dedicate myself to my family, people close to me... I'm a homely girl :)

**BPM: Who is your biggest inspiration, what inspires you most about them?**

**Raffaella:** The passion for the music is the engine of all, when you give up support for music you receive it also ... I think that to want to do things rightly and correctly, without burning the steps, is the key to winning with the music

**BPM: Your fave song on iTunes charts right now?**

**Raffaella:** I like Adele very much, as voice, passion... all, for me she's a very great artist.

**BPM: What has been your most awesome moment in the music industry so far?**

**Raffaella:** I've received the invitation (April 21, 2016) for the Akademia Gala Event in Los Angeles - California for the award received last August for my EP Fragments Of My Dream. This is for me a beautiful confirmation in the music.

**BPM: What can we expect from you in 2016?**

**Raffaella:** Some achievements are already came for me this year, in this period I'm writing many new lyrics for other independent artists. My official website is always updated for my music, my international radio broadcast, my new music works etc. Stay tuned!

**BPM: What's the best advice you recommend for new artists?**

**Raffaella:** Keep calm and study very much, don't burn the steps, keeping up with the times and technology ... I have had to learn for myself at my own expense, how to produce music with my voice and pc and softwares, without recommendations but only with my great passion. Music is a matter of sincerity!

**BPM: Any last thoughts?**

**Raffaella:** Thank you all for your attention and support!

Thank you for taking part in BeatPulse Media Magazine. To your success Raffaella!





# CELEBRITY STYLIST SHARES SECRETS FOR TERRIFIC HAIR

Hair care expert Tim Rogers, who has among his clients Yoko Ono, Missy Rayder, Diane Sawyer, Kelly Gray, Samantha Boardman and Amanda Peet, combed through some of the secrets he gives celebrities when they have a bad hair day and came up with a few you may use:

**Q. Any advice on how I can take better care of my hair?**

A. Wash hair no more often than every other day. Water can be very drying to hair, exacerbating frizz and static flyaways. Wash with lukewarm water and always follow with a conditioner. Protect color-treated hair. New Results Colour Bright shampoo and conditioner are created specifically for treating and protecting multitone hair shades. Don't forget sunscreen. The sun's rays can strip away natural oils as well as the pigment that gives hair its color. The sun can weaken hair cuticles, causing peeling, breaking and split ends. Defend hair with a hat and products with UV filters and keratin, for strength and elasticity.

**Q. I need a new hairstyle. Can you help?**

A. Take advantage of the multitude of virtual stylists on the Internet. Web sites like [www.smartfixx.com](http://www.smartfixx.com) offer comprehensive advice from salon professionals. Online, you can access info on trends 24/7. There's step-by-step styling advice in video you can play, pause, rewind and download to see how to get the look you like.

**Q. I'm thinking of changing my hair color from blond to red. What's the best way?**

A. Redheads aren't defined by "light or dark" but by tone. Consider which works with your skin. Glossing treatments deposit tone without lightening hair for maximum reflection and minimum damage. They're a great way to deliver customized shades of red.

**Q. I'm a guy and I really like my new short hairstyle but it requires multiple styling products mostly created for women. Are there multipurpose products men can use?**

A. Some really great unisex styling lines—like the new one from Charles Worthington London—have what you need. For short hair, wax sticks or gel strips are fantastic multipurpose options for keeping hair in place, taming flyaways or giving it a textured, spiky look. My favorite products from this Smart Fixx line are the H2O Styling Strips, which you can get at drugstores. Simply add the gel to wet hair with your fingertips. The strips come in a convenient pocket pack for on-the-go styling.

Condition for your hair type, says celebrity stylist Tim Rogers.





# JAMES JJ WILLIAMS

BeatPulse Magazine - March 2016





James JJ Williams

Everyone's A Star

## James JJ Williams

### "Mrs Brady if your listening? I'm free"

A Disc-Jockey from Essex has been playing Jazz-Funk and Soul Grooves since the Early 80's. He started in the Essex Club scene at 'The Birds Nest' (Chadwell Heath), Ilford Town Hall & Ilford Palais amongst other venues.

JJ has worked with some well-known names in the DJing world such as the late 'Froggy' and the late Derek Bolland. He then went on to work throughout London & Essex in his own right. Before going into the studio and becoming both Producer, and Re-mixer, working with many UK and US Artists.

In the 90's JJ became a Member of the now defunct 'Family Affair' Soul Sound playing across London and throughout the UK.

Having taken some time out in the late 90's, He returned to the World of DJing in 2010 working in the UK and Europe, as well as the States.

Known for his mixing skills and musical knowledge JJ's return has been seen by some as the dawning of a new era on the club scene.

In 2011, JJ returned to the world of Radio joining Zero Radio, Where he became the Host of 'The Boogie Bunker'. In September of 2011 the Show moved to its new home on Stomp Radio, who has recently hit a million plus listeners each week. In 2014, JJ joined his current Management team who have helped the Boogie Bunker Brand in the House music market place and his following, has grown throughout Europe's Party scene.

In 2015, Joined SoulBeat Radio. Bringing an innovative new style of show to Radio. Non-Stop Music, No chat, No Playlist.

Join JJ's Boogie Bunker: Monday's 8-10pm(UK), and During the Summer Season Thursday's 1-4pm(UK) for the Live Link-Up Show (where we Join our affiliate Stations in Tenerife, Ibiza, and the Canary Islands).

**Support JJ**

**Facebook:**

<https://www.facebook.com/JamesJJWilliamsDJ>

BeatPulse Magazine - March 2016

James JJ Williams

Everyone's A Star

# BeatPulse Magazine Featured Interview JAMES JJ WILLIAMS

## PART ONE

**BPM: Have you always wanted a career in music or was it unexpected?**

**JJ:** I have always had music in my life from an early age, my dad had a great and varied record collection, from Jazz to reggae, which I delved into when he was not around, and which gave me a good grounding and knowledge for later years.

**BPM: At the peak of your career who would you aspire to be as successful as?**

**JJ:** I have been in this business for over 30 years, and over the years there have been many in my profession who I have admired, and have been an inspiration, Froggy, Rodigan, Louie Vega, Dennis Ferrer, Derek Bolland, to name a few, However I have no aspirations to either have there success, or lifestyle, I am happy to keep the fans I have Bopping.

**BPM: Where do you picture yourself in three years?**

**JJ:** That's an easy question, I am 50, this year, and I plan to tour in 2016/17, and retire to my base in Tenerife, with the Wife (Corinne), and maybe do a couple of gig's a year to keep the hand in.

**BPM: If you could win any award, what award would it be, and why?**

**JJ:** Best Radio show/Podcast! it's the Show and Podcasts which keep the people in touch between gig's, and radio show's.. I have a Mix show, which has proved to be a success, No chat, No Playlist, I go in and do an off the cuff LIVE mix for 2hrs, no gimmicks, effect's, just a few jingles. and to be rewarded for doing a no chat radio show, would be a massive reward for me, and Soulbeat Radio, who were brave enough to take the show concept on board.

**BPM: What would be your dream show?**

**JJ:** I do it now

**BPM: What's the craziest thing a fans done for you?**

**JJ:** I get asked to do a lot of after-parties, and have been to exotic places for celebrity parties.. Nuff said?

**BPM: Whilst were on the subject on fans what is the most random thing a fan has said to you?**

**JJ:** I have a fan from France, who has travel to at least 16 counties to attend gig's.. and I won't mention His! name.. But thank you for your continued support.

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BeatPulse Magazine - March 2016

James JJ Williams

Everyone's A Star

# BeatPulse Magazine Featured Interview JAMES JJ WILLIAMS

## PART TWO

**BPM: (Some Dream Building) West Ham Utd are playing at Wembley in the FA Cup Final. The FA has called for you, to play your music to kick off the match to encourage the game. Also to celebrate West Ham winners after party. Describe to us what you're feeling in this moment!**

**JJ:** Great question, and well researched, I am a huge West Ham Supporter!! not a fan, I buy my season ticket.. lol, Mrs Brady if your listening?? I'm free, or can make myself free.. It would be an honour to play within a mile of Wembley on a day like that.. COYL.

**BPM: Do you have any radio shows you have not yet presented, would love to present?**

**JJ:** As I have previously stated, I am coming to my 50th year, in age, and feel that I have worked a lot in radio, from Pirate to stint's on Local, and now internet radio, which is clearly the way forward, and so if I haven't presented it yet.. it's on it's way.. watch this space.

**BPM: Have you got your eye on any upcoming stars for us to look out for?**

**JJ:** Music is changing, and I would say it's more production teams/Labels which are carrying the swing, but the UK has some great Labels, and is well represented in the House/Nu-Disco Markets, so I have plenty of quality product.

**BPM: Who is your biggest inspiration in life, what inspires you about them?**

**JJ:** The only man I have ever looked up to is my father, he gave all, and asked for little in return. I look to his lessons, to make me a better man.. Still learning.

**BPM: What's your fave song playlist right now?**

**JJ:** It may be a little left field, but I think Ghostdancer - Ashley Beedle is going to be a Massive Dance floor track this Summer.

**BPM: What has been your most awesome moment in the music industry?**

**JJ:** There have been so many over the years.. But.. Aya Napa 94!! Nuff Said?

**BPM: What can we expect from you in 2016?**

**JJ:** I will be touring this year for my 50th, So apart from Monthly in Amsterdam, and with Soulbeat Radio, I will take in Japan, Italy, USA, Dubai, Paris, Tenerife, and Hopefully a LIVE radio show from Antigua, later in the year, and we still taking Bookings.

**BPM: What's the best advice you recommend for artists wanting to get radio plays?**

**JJ:** Send them to the Presenters/DJ's of the stations, and not a link to a site, send it to me! I am more likely to play a track that has been sent personal? and who doesn't love an exclusive?

**BPM: Any last thoughts?**

**JJ:** I would Like to thank you, and your readers for all of you continued support. JJ.

Thank you for taking part in BeatPulse Media Magazine. To your success JJ

BeatPulse Magazine - March 2016

BEATPULSE MEDIA  
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**HOT NEW RELEASES**



**Raffaella Piccirillo**  
Fragments of my dream

### **Destinations - Bev Gant**

**ARTISTS:** Bev Gant

**RELEASE DATE:** 2015-05-18

**Album:** Destinations

**Genre:** Traditional Folk, Singer/Songwriter, Pop

**Tracks Included:**

1. Side Stepper
2. Destiny
3. Beauty of Life
4. Clear Eyes
5. Tiny Hands
6. Frenemy
7. Coyotes Way
8. Windows of Life

**Buy on iTunes**

<https://itun.es/us/G8pU9>

### **Fragments of My Dream**

#### **Raffaella Piccirillo**

**ARTISTS:** Raffaella Piccirillo

**Album:** Fragments of My Dream

**Genre:** Rock/Pop

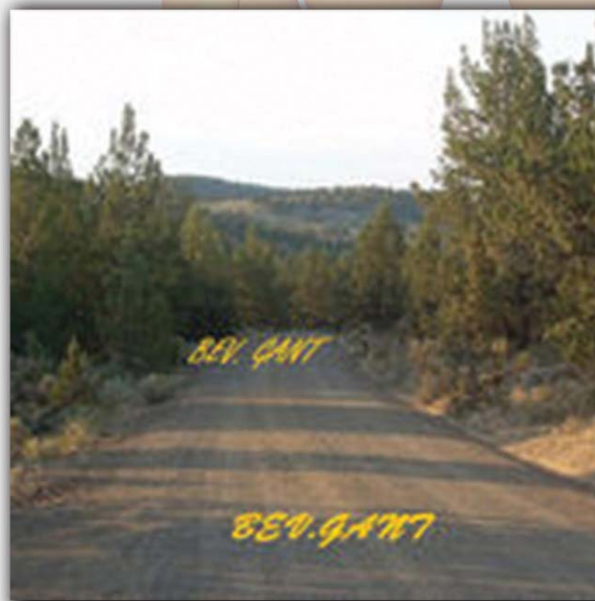
**Label:** Believe Digital

**Tracks Included:**

1. Ragazzi
2. Brivido
3. Angels of the Silence
4. Stop!
5. Roxy

**Buy on iTunes**

[itunes.apple.com/it/album/fragments-of-my-dream-ep/id517271323](https://itunes.apple.com/it/album/fragments-of-my-dream-ep/id517271323)

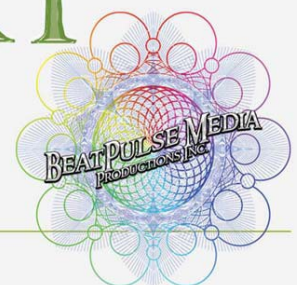


*BEV GANT*

*BEV GANT*



# THE MDH PROJEKT





# The MDH Projekt Featured

The MDH Projekt AKA Mark Daniel Homer is a professional DJ based in Brighton in the United Kingdom. Mark has been Deejaying since 2005 and started at the young age of 15. Mark specializes in Electronic Dance Music be it Tech House, Progressive House, Electro or Trance. Mark is known for his energetic performances & explosive sets. These normally consist of Marks exclusive edits which have gained worldwide recognition from the likes of DJ's such as Deniz Koyu , Max Vangeli & Jewelz & Sparks to name but a few. In more recent years Mark has performed for such venues & events as Electric Brixton , Great Suffolk Street Warehouse ,

**BeatPulse Magazine - March 2016**

Pacha London & Holi One Color Festival. Mark has recently made it into the final of Spring Break Island DJ competition. He is one of the favorites to win with an amazing 700+ votes and support from Simon & Phil who are booked to perform at the show. If he wins he will perform at Spring Break Island Festival in Croatia & Ultra Music Festival Beachville campsite.

**Social Links:**

[www.facebook.com/TheMDHProjekt](http://www.facebook.com/TheMDHProjekt)

[www.soundcloud.com/djmarkhomer123](http://www.soundcloud.com/djmarkhomer123)

# BeatPulse Magazine Featured Interview THE MDH PROJEKT

## PART ONE

**BPM: Have you always wanted a career in DJing or was it unexpected?**

**Mark:** Yes ever since I used to go and watch my father DJ at peoples parties as a child. He was a mobile DJ so it kind of runs in the family.

**BPM: At the peak of your career who would you aspire to be as successful as?**

**Mark:** Armin Van Buuren without a doubt.

**BPM: Where do you picture yourself in three years?**

**Mark:** I picture myself Djing festivals & nightclubs around the world.

**BPM: If you could win any award, what award would it be, and why?**

**Mark:** To be crowned number 1 DJ by any poll would be an achievement.

**BPM: What would be your dream DJ collaboration On stage and why?**

**Mark:** Dannic I love his music style its a cross between progressive big room and groove.

**BPM: What's the craziest thing a fans done for you?**

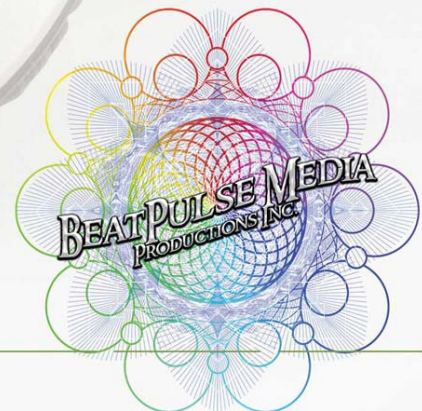
**Mark:** Well another DJ played my edit in front of around 5000 people watching them all go completely nuts was awesome to watch.

**BPM: Whilst were on the subject on fans what is the most random thing a fan has said to you?**

**Mark:** Collab Bro? No erm Well I used to DJ in a commercial bar and had a lot of strange requests from hen parties. Sign my breasts , kiss me and tick my T-shirt etc.

**BPM: (Some Dream Building) Were approaching your next tour, how does it feel to have just played at Tomorrow land Festival. Describe to us how it feels?**

**Mark:** Whenever I DJ on stage I get this feeling rush through my body it starts with nerves then I channel it into confidence. Its hard to explain but a more intense version of that I guess.





# BeatPulse Magazine Featured Interview THE MDH PROJEKT

## PART TWO

**BPM: What was your biggest celebrity crush as a teenager?**

**Mark:** Natalie Portman

**BPM: How do you get your personal chill time when not Djing?**

**Mark:** I chill with friends , I go clubbing & I watch other DJs

**BPM: Have you got your eye on any upcoming DJ's for us to look out for?**

**Mark:** Corey James without a doubt his stuff is so good at the moment.

**BPM: Who do you think still keeps it the freshest, In the DJ Community?**

**Mark:** Thats a hard one. Im loving what Kryder & Tom Staar have been doing.

**BPM: Who is your biggest inspiration, how do they inspire you most?**

**Mark:** Hardwell watching him grow from nothing to number 1 DJ was really something.

**BPM: Your fave song in Beatport charts right now?**

**Mark:** Corey James & Will K – Another Storm

**BPM: What has been your most epic moment?**

**Mark:** Playing at Electric Brixton that was an epic night.

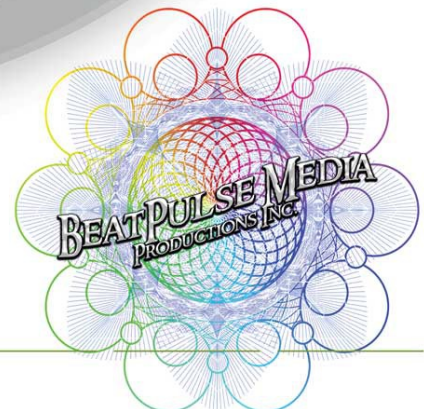
**BPM: What can we expect from you in 2016?**

**Mark:** If it all goes to plan I will be heading out to DJ at Spring Break Island Festival and Ultra Europe!

**BPM: What advice would you recommend for new DJ's**

**Mark:** Stick at it good things come to those who wait. I come from a city where progressive house isn't popular and most DJ's follow the trend of the scene at the time. I choose to stick to the music that makes me happy as I believe that there is people in my city that will enjoy this music and I have proven it time & time again.

Thank you for taking part in BeatPulse Media Magazine. To your success Mark!



# MUSIC FREQ RADIO

From on top of the rocky mountains streaming across the world.

We are an Independent Internet Radio Station based in Denver Colorado featuring an expansive and unique mix of music from across the globe to our local club scenes in LoDo.

Broadcast launches every Saturday Morning at 12:00 Midnight. (MST)  
We Are Your Weekend Independent Music Soundtrack.

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This is a free service for all Independent Music Artists.

Send Music Freq Radio a couple mp3's with a short bio about you and your project to [musicfreqradiosubmissions@gmail.com](mailto:musicfreqradiosubmissions@gmail.com)

Not only do you get airplay, you receive special notation as a Music Freq Spotlight Artist.

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Any genre is considered. Get your music heard. Submit your tracks today.

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# NEWS

BeatPulse Magazine - March 2016



# A GRAIN OF SAND

BY MARK CANNIFF

In my understanding, I have realized through the years that I am on a Spiritual Path of Enlightenment. It has been an awesome ride, which continues to get better and better as the years go by.

Well, if you don't mind I would like to share a vision I had when I was younger. It happened in a dream one night...

At the time of the vision I was beginning to feel like I understood almost everything there was to know about the Spirit World. I could tell you with absolute certainty (or so I thought), the inner workings. You know, the reasons why Life happens. I felt I could be able to explain away why we see ghosts, Spirit Guides (and their interactions), where Creator is in all of this, etc. etc.

Or so I thought...

Then one night, I had my vision. (A dream that feels so real that you could swear you are there. This is because you are.)

The dream (which I will refer to as my "vision") happened on a sandy beach.

On this beach, the sand was smooth and oh, so soft to the touch. The waves were gentle and the clouds were few and far between. It was a perfect day.

I was there standing close to the edge, where the water was barely washing over my feet when I started to realize that there was someone standing next to me. I couldn't see him, but I knew he was there.

It was one of my Spirit Guides. (To this day I can't be sure which one, but I believe it was Djwal Khul.)  
Djwal Khul is my main Spirit Guide.

We enjoyed the sandy beach and the calm ocean together. The silence was so peaceful.

Then he turned to me picked up a grain of sand as he showed it to me, he said, "Mark. This grain of sand is all you know, and this is all you will ever know!"

He then put it down very carefully, back where he found it.

Wow....

I felt crushed. I mean, I thought I knew everything. Man, my ego was jolted.

I woke up.

Devastated that I just learned I knew absolutely practically nothing. Despite the fact that I had accumulated all of this acquired knowledge.

But then I started to think about the lesson... In the coming days, weeks and months I replayed that vision in my mind, over and over again. Each time I started to learn something new about myself.

I believe now I can write about it and be able to share this most precious gift.

This is what I have learned, and keep learning...

This grain of sand is me.

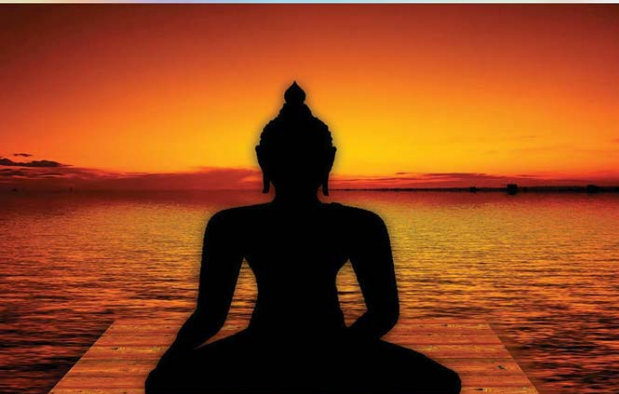


EXCELLENCE IS NOT A SKILL, IT IS AN ATTITUDE.

I could never learn anymore than that because of the vastness of the Creator. (Represented in the sandy beach and ocean.) And why would I want to. But here is where it gets good.

Each grain of sand is all of us. If you look at a single grain you will see the somewhat rough edges and imperfections.

These "imperfections" I have come to learn are the things that have kept driving me forward in an attempt to smooth out those "edges".



## A GRAIN OF SAND CONTINUED -

Perfection... What does that mean?

Well for me it meant doing not just the best I can but having it done without any mistakes. From my ego's perspective, I thought that if I did everything perfectly, then I would reach enlightenment.

If I made an error, which happened all the time (still does, of course) then I was really hard on myself. The phrase "Stupid me" would be touted around in my head, sometimes for days.

I have since come to realize that it's okay to make the miscalculations. In fact, it is what helps to show our uniqueness. In addition, the path to Enlightenment is found in other ways.

More over this is not what the Creator sees. Because in the Divine's eyes we are already perfect. We just can't see it. When you put all of us together, you can feel the flawlessness. The smooth, soft warm sensation as each grain of sand flows through your toes.

It also shows that there is no way we could ever learn anymore than a "grain of sand". It becomes impossible, no matter how much we know.

Plus, the grain is unequalled. No one grain of sand is the same. Everyone is different. The same can be said about us.

The lesson also continues to teach me about being humble. (In the spiritual sense.)

For me, I am learning this lesson on two fronts. First, is the release of the ego mind. Learning simply not to become caught up in the fear of it all. Instead I am learning to become detached. This allows me to accept situations at face value better.

Letting go of the fears of the ego has become and is a life-long goal of mine.

BeatPulse Magazine - March 2016

The second is understanding that the more I view myself as the grain of sand. The smaller I realize I am, the larger my awareness becomes. In fact, my consciousness is expanding more and more, because of this very concept.

Recently the lesson of "Control" is very present in my life. I am learning to accept everything and everyone around me more and more each day. Even though I can tell you that it is a big challenge. (Coming from years as someone who has found leadership in some form for most of my professional life.)

In fact, so much so, I didn't even realize how wrapped up in the Ego of "Control", I really was.

Not until I started to notice it come up! And it arrived not with a whimper, but more like a BANG!

As I write this I have to wonder about this little grain of sand that I am. I find myself asking, 'How much "Control" do I really think I have, if I am only but a grain of sand?' Indeed, what if I learned to let go of "Control"? Would I be able to connect with the rest of the sandy beach? What other ego elements do I have to release?

In my understanding the "Ego" is all sourced, ultimately from fear. Or better put: 'It is the "Human" side of us!'

We are of two bodies, as I have come to realize. One of the Human kind and the other of the Spirit kind. The Human side of us is a limiting body that helps us to acquire the lessons we come here to experience and learn.

The Spirit body is the eternal being that has lived for a very long time and will continue to do so. Which also is connected, directly to the Creator. Over there, we can feel love not expressed as an emotion, but as a Force.

Rather like the forces of nature are to us in human form, the Force of Love is to our Spiritual Selves. It is inescapable. And one which we, in fact, accept. It is a knowing that goes beyond belief, or faith. It just is.

I guess the best way to wrap up this is the perception that the smaller I realize I am, the larger my consciousness becomes. It is the very opposite of what my ego believes.

How strange to think that something so small can be so large.

Maybe its okay to be the grain of sand after all.

**Mark Canniff**

[www.facebook.com/markcanniff1](http://www.facebook.com/markcanniff1)

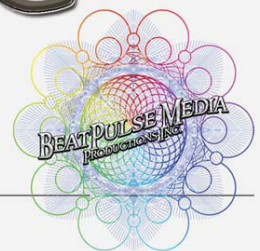
Michael LeClerc

Everyone's A Star



# MICHAEL LECLERC

BeatPulse Magazine - March 2016

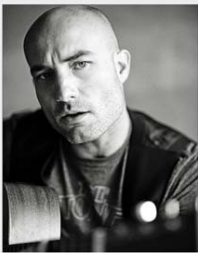


Michael LeClerc

# MICHAEL LECLERC OFFICIAL BIO

Michael LeClerc is a Canadian singer/songwriter with a style reminiscent of Van Morrison, Dave Matthews or Jack Johnson. His sweet and soulful voice penetrates deeply, with a dream-like quality against an acoustic guitar that drifts between deftly executed finger-style to jangly strumming, and segues easily from love ballad to upbeat rocker. Currently located in Southern California, he is carving a niche for himself up and down the west coast, playing wineries, clubs and songwriter showcases from San Diego to Vancouver, Canada.

Fiercely independent, Michael has been playing since the age of seven, and always knew that music was his calling. Growing up in the rural, blue-collar community of Chatham, Ontario fuelled his wanderlust, but like many artists, there were several turns in the road before he made the decision to commit to music full time.



Some of his early vocations included picking tobacco and working in a corn mill, eventually leading him to pursue a degree in Hospitality and Business Development. After a few years living in Ireland and working with several prestigious hotels, he moved to the Cayman Islands, where his band Smooth Bill had the opportunity to open for top Canadian band The Tragically Hip in front of several thousand people. He has since played to many large audience, including the Twilight Concert Series in Del Mar, CA, and is just as comfortable playing on a big stage as his is to an intimate listening room audience.

In 2011, he released his first solo EP with producer Jim Wirt (Fiona Apple, Incubus, Hoobastank), titled Radio. Local terrestrial and internet radio began to pick up -

BeatPulse Magazine - March 2016

Everyone's A Star

## BEGAN TO PICK UP

on the title track, leading to a three-month tour of California that soon segued into a permanent move. 2015 saw the release of a new self-titled EP, and he has been a featured performer in Renaissance Hotels' RLife concert series, a program that in the past has hosted artists like Bruno Mars and Robin Thicke.

Drawing comparisons to James Taylor, Jackson Brown and John Mayer, Michael's instant appeal and warm stage presence

invites the audience to come closer and listen to what he has to say.

When he's not touring, writing or keeping in touch with his growing fan base, Michael is an avid reader who loves trail walking and listening to music. To stay up to date on live shows and new releases, connect with Michael LeClerc through one of his many social channels.



### Main Blog Feature:

[www.kofifeaturing.com/michaelleclerc](http://www.kofifeaturing.com/michaelleclerc)

### Official Website:

[www.michaelleclercmusic.com/home](http://www.michaelleclercmusic.com/home)

### Official Twitter:

<https://twitter.com/MichaelLeclerc>

### Official Facebook:

[www.facebook.com/MLfans](http://www.facebook.com/MLfans)

### Official iTunes:

[www.itunes.apple.com/ca/album/radio-ep/id415779380](http://www.itunes.apple.com/ca/album/radio-ep/id415779380)

## BeatPulse Magazine Featured Interview MICHAEL LECLERC

## PART ONE

**BPM:** When you were growing up, what style of music did you like singing to the most and why?

**Michael:** When I was a child I was mostly influenced by what my parents were listening too which was country, some Beatles and a little classic rock. So I would sing anything that was being played at home until I found what I liked. I was also in choir, so I got a lot of practice singing church songs at the time. Mostly a mix of country music and classic rock.

**BPM:** What moved you to obtain a degree in Hospitality & Business Development?

**Michael:** I grew up in a small town. Once you got to that college age it was time to move. Great place to grow up as a kid but not a lot of opportunity for a person like me. I'm an adventurer. I went on a trip to the Caribbean and saw someone serving on the beach and said I can do that. Really it wasn't my calling, music was but at that time I was afraid to take a chance and be a poor musician. So I thought I would take the hospitality program because I could travel the world and see where it would lead me. Also my family was going through hard times at that moment in life so it was way to break free from what was happening at the time.

**BPM:** So you have to tell us - How did you find yourself traveling to Ireland?

**Michael:** The Irish Hotel Federation hosted interviews at my college looking to recruit new graduates to hire and bring to Ireland. I got the job and went. It was the first time I traveled outside of Canada that far and it was an amazing experience plus a bit of a culture shock. I also brought my guitar. It never leaves my side. I made a lot of friends playing music while I was there.

**BPM:** Does Irish music play a part in your influences when creating a new song?

**Michael:** No it doesn't. To be honest Ireland is a beautiful warm place but I'm not a big fan of Irish music. It's fine in small doses for me but not much of an influence on my style of music.

**BPM:** Did you manage to write any songs while you were living in your van?

**Michael:** Yes I did. I'm always writing. Melodies come first for me along with music. Lyrics are last thing to arrive. Yes living in a van is quite an experience so some songs were created in that moment of my life.

**BPM:** How did that time inspire you?

**Michael:** I chose to live in van because I was following my dream. However, I did talk too and met a lot of homeless people who shared their stories and I was amazed I what I learned and what inspired me. We go everyday complaining sometimes about the little things but meeting a homeless person and seeing their struggles. Inspiration found me in those moments. I have always been a risk taker and I knew I had to take a chance on me and my gift to see where it would lead. I found inspiration mostly in the people I met and their stories. I was struggling myself and I questioned myself many times as to why I chose to do what my heart desired and follow my true path of music. It wasn't easy but I found anew part of myself and that helped with inspiration.



## BeatPulse Magazine Featured Interview MICHAEL LECLERC

## PART TWO

**BPM:** When you were younger, working at those different jobs, did you feel back then that you were meant for a musical career?

**Michael:** I knew I was meant for a music career when I was 7yrs old. Everything I did was an opportunity for me to get to where I needed to be in life. Music is my calling but I had to find myself and figure out where I belong in this world musically and in general. I had to leave and go somewhere else to become myself, my true self and follow the path that I was chosen to lead. We all have many talents or things that interest us but I knew music was it. I just had to take a longer journey to find my place with it. Everything happens for reason. I can't put my guitar down for long. I love to perform. It's in my blood naturally!

**BPM:** What time of day do you naturally write most of your songs?

**Michael:** Anytime works but mostly morning time is the best. Well rested and a fresh mind plus there is some type of natural euphoria in the morning for me.

**BPM:** What words of inspiration would you give someone who's considering a musical career?

**Michael:** If you live music, sleep music, everything you do has to do with music that's your calling. However, nothing is earned without hard work. If you give up too soon then you won't reap the reward. You have to practice daily and work on your craft constantly. Legends are created because these individuals love what they do. You have to love what you do and things will progress. The music industry is not easy and it takes time to build your career. If don't have patience, perseverance, ambition and goals then you won't get far. If your attitude is all ego. You won't get far! I found I made more fans by having a great attitude, by being thankful for the fans who come out and support you. Keep working on your craft and make sure your writing is maturing. Don't be afraid to collaborate. It helps open those creative juices! You must live it, Breath it and play hard! Hopefully your music gets to where it should be in time.

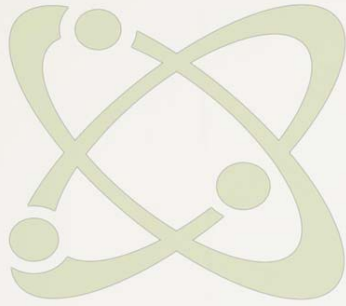
**BPM:** Any last thoughts you would like to mention that we have not covered?

**Michael:** You know I have the gift of gab so I could say many things but I will just finish with you have to work hard to get what you want. People will help you when they see your focused on your goal and helping yourself to succeed. No matter what your doing now and if it's not what you want then you need to go and get it. Remember all those crappy jobs you had are all opportunities or stepping stones to your true path. The question is do you see it and are you going to go for it and take it for yourself! Finally you can't get there on your own. So don't forget about all those people who helped you get there and don't let your ego take over. So many people start getting fame and forget where they came from and all those who were part of it. You grow more in life lifting up others and being thankful for all those helped you get there.

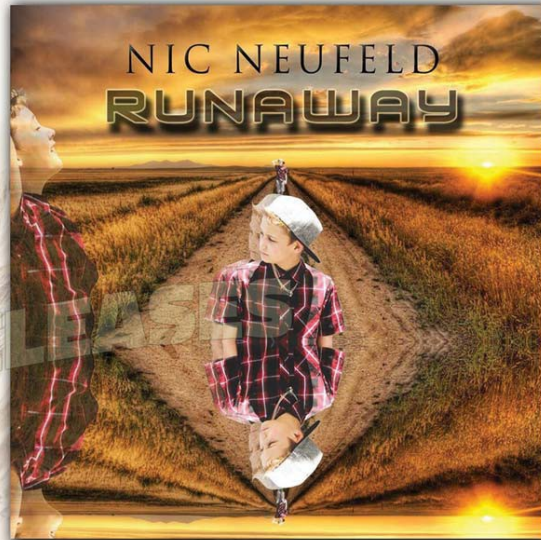
Thank you for taking part in BeatPulse Media Magazine. To your success Michael!  
Interview with Mark Canniff







HOT NEW RELEASE



## Countri Boi Kingston

**ARTISTS:** Melodic Yoza  
**RELEASE DATE:** 2016-02-23  
**Track:** Countri Boi Kingston  
**Genre:** Pop, Reggae

Music. Energy. Lyrics. Originality. Dedication.  
Inspiration. Consciousness.

This is MELODIC Yoza. Hailing from New York by way of Jamaica and Canada, this talented artist set out to deliver a really unique twist to his music, blending elements of Reggae, Hip Hop, Dancehall, Jazz and pop into a personal formula. Faithful to the 7 principles that make up his moniker, MELODIC stands in a category of his own, taking the old school closer to the modern age to get that organic feel that truly enhances the emotional side of the music

**Buy on iTunes**

<https://itunes.es/ca/MPFRab>

## Runaway - EP - Nic Neufeld

**ARTISTS:** Nic Neufeld  
**Track:** Runaway - EP  
**Genre:** Pop  
**Nic Neufeld**

12-year-old recording artist and Dancer from small-town Saskatchewan Canada.

From the time he was three years old all he wanted to do was sing.

He started with kids shows like the Wiggles and Backyardigans and it progressed to Justin Bieber and the Jonas Brothers as he got older.

Hes family and friends were always great when they would set up

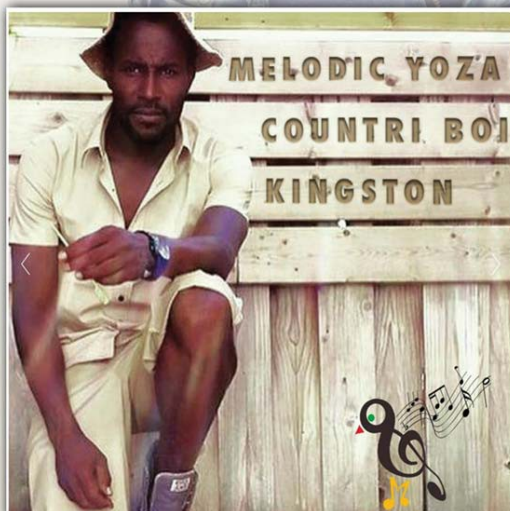
Nic's stage on hes bunk bed with blankets as curtains and put on shows including lights and toy guitar.

By 4 years old Nic was enrolled in guitar and piano lessons to help him

learn the basics and now Nic just plays by ear.

**Buy on iTunes**

[itunes.apple.com/gb/album/runaway-ep/id1018305984](https://itunes.apple.com/gb/album/runaway-ep/id1018305984)





# BEV GANT





## BEV GANT - BIO

I am a down to earth, lover of life!  
I am a mother, a grandmother enjoying this part of my life, creating the music that comes from my heart.  
It's what I feel inside also see on the outside. There is no perfection in this world of life. I am a strong determined individual, as I too had to grow up, face the good, bad and the ugly of life.

I try to reflect the beauty of life in my songs with the hope that others will see a brighter side to their life of good, bad and the ugly.

The most beautiful part of life is holding a new life in your hands to guide, filled with Gods unconditional love. God has always been my guiding light during the hard times, I have ask "why". Sometimes we have to wait a very long time for the answers, all becomes clear eventually. Many of my songs I try to reflect the beauty of all, without a label so we can see each other as "One" without color, race or religion, in hopes we can learn from each other.

**Website:**

<http://bevgant.wix.com/folk-singer-songwrit>

**Facebook:**

[www.facebook.com/BEVGANT1](http://www.facebook.com/BEVGANT1)

**Reverbnation:**

[www.reverbnation.com/beverlygant](http://www.reverbnation.com/beverlygant)

BeatPulse Magazine - March 2016

# BeatPulse Magazine Exclusive Interview BEV GANT

## PART ONE

**BPM:** Have you always wanted a career in music or was it a bit unexpected?

**Bev:** Yes, music has always been a burning desire of mine.

**BPM:** At the peak of your career who would you aspire to be as successful as?

**Bev:** John Denver maybe :)

**BPM:** Where do you picture yourself in three years?

**Bev:** It depends on how listeners enjoy my songs. I would hope to be in a position where my songs are hitting top on the charts.

**BPM:** If you could win any award, what award would it be, and why?

**Bev:** Most important award is having a strong fan base. Any other award is just a compliment to that.

**BPM:** What would be your dream show and why that show?

**Bev:** Hmmm :) Tonight show !! I just think it would be a lot of fun. :)

**BPM:** What's the craziest thing a fans done for you! What was your response?

**Bev:** Tip me 50.00 @ Devine Wine in Burseson, Tx. He had his son drop off 50.00 in my tip can. :) I was shocked. :)

**BPM:** Whilst were on the subject on fans what is the most random thing a fan has said to you?

**Bev:** You know how crazy sound systems can get. A lady that was listen to my songs in the back of the room, came up to sit directly beside me while I performed. I knew the sound system had gone haywire, & she could not hear in the back of the room & said she wanted to hear my songs. It really made me feel AWESOME !!

**BPM:** (Some Dream Building) Your playing at a local club in walks some cowboy wearing his awesome hat, Your performing great songs. Suddenly you hear a voice sneak up behind you, saying do you mind if I jam with you! You look up In your amazement you realize its Kenny Rogers he stays the whole show jamming singing along side you! Describe to us what you're feeling in this moment!

**Bev:** WOW !! What a question. Kenny Rogers, I would hope could follow the way I play the guitar, cause so many have not been able to follow. He would probably be teaching me his ways & I would be learning from him. I would be extremely honored to have him jam with me. But, he would be teaching me more than I would be teaching him.



# BeatPulse Magazine

## Exclusive Interview

### BEV GANT

## PART TWO

**BPM:** Whats your favorite instrument to play?

**Bev:** Guitar, cause it was easier to pick up & learn than the piano.

**BPM:** Have you got your eye on any upcoming stars for us to look out for?

**Bev:** WOW !! There are so many AMAZING talented artist through out the world. To mention just one would not be fair.

**BPM:** Who is your biggest inspiration in life, what inspires you about them?

**Bev:** I would say my Grandmother & my parents. My grand mother was always helping others & never gave up on what she strive for. My parents were the same. Hard work & ethics is what they lived by & I was brought up with.

**BPM:** What's your fave song in the charts right now? what makes it your favorite?

**Bev:** Kelly Clarkson, new song" Piece by Piece". She did such a AWESOME job even though she broke down and cried during the song. I don't know if it is at the top of the charts, but it should be soon I would think. I like it because It was beautifully written & performed.

**BPM:** What has been your most awesome moment as a Singer?

**Bev:** After performing, people stop you to tell you how much they enjoyed my songs. That means so much to a artist.

**BPM:** What can we expect from you in 2016?

**Bev:** 2016 I hope to be selected for "SONGLAND" a new series created by Universal, similar to "The Voice". It will only be original songs, & they are casting for the show in th next month. I have a new song "GYPSY LIFE" I will send to them on 3/3/2016. All songs submitted can NOT be one that has been published. I have 4 new songs I will be working on. If selected, I will not post those to be sure I have a line up for the show. I may post one or 2 as long as I have plenty of material for "Songland".

**BPM:** What's the best advice you can recommend for new singers coming into the music industry?

**Bev:** Be yourself, create your own style, & work hard towards you dream. If it is truly your passion, you will be doing all the above without even thinking about it.

Thank you for taking part in BeatPulse Media Magazine. To your success Bev!



# SLAMMIN' FUTURE HOUSE

**SLAMMIN' FUTURE HOUSE IN OPERATOR:**  
100+ SYNTH PRESETS & RACKS!

A lethal, speaker-shattering weapon in sound design, Ableton Live's FM synth, Operator, is flexed to the max in this collection of cutting-edge sounds.

An arsenal of fresh and diverse big-room sounds awaits you in our newest pack: Slammin' Future House!

**WARP ACADEMY**  
**SLAMMIN' FUTURE HOUSE!**

A rich collection of scintillating synth presets and Racks that will turbo boost your library, Slammin' Future House brings you searing leads, throbbing basses, deadly plucks, airy pads, big chords, and heavy percussion hits.

**This pack features:**

**5** full songs (as Ableton Live Sets), each with its own unique set of patches and effects

**109** individual Operator patches

**65** Racks containing the effects, layered synth patches and easy to use Macros



**CHECK OUT SLAMMIN' FUTURE HOUSE AND LISTEN TO THE PREVIEWS!**

[www.warpacademy.com/shop/slammin-future-house](http://www.warpacademy.com/shop/slammin-future-house)

Keana

Everyone's A Star

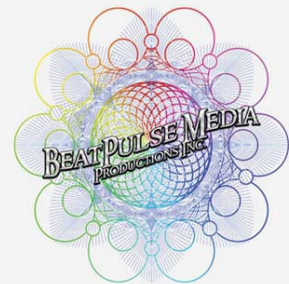
WAY UP  
STAY UP

KEANA

Featuring  
BLAC MONIE

SPINCITY

KEANA



BeatPulse Magazine - March 2016

Keana

## BeatPulse Magazine Featured KEANA.

Keana is a 21-year-old female writer, Producer, Production/Remixer DJ/Artist from Ealing, London UK.

This uniquely super talented young lady has been producing since the age of 14, she's also been on several radio stations as a special guest and has a growing band of international fans and admirers.

Her ethnic background is Iranian, Lebanese and African. "I love to make people happy with my music and share my talent with the public" Keana is hoping to collaborate with different artists in the future and achieve her goals.

Her inspiration is David Guetta, Calvin Harris and UK R&B group N-Dubz.



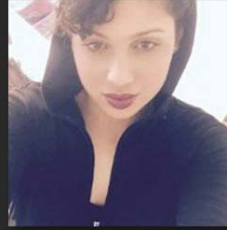
"i hope one day I will be in the same position as them. My trademark is my 'Headphones' with encrusted crystals". Keana's production skills are in big demand right now especially when people discover who she is and what she can do.

Current projects includes remixing and mastering a track called "Give Your Love" by Jadius for Universal/Bungalow/AMG/SAV Recordings.

Keana has also remixed and mastered the Sam Smith co-written song called Runaway for Charthouse Music. Other (pending) projects include The Clutch, a group of songwriters / producers from Atlanta and working with executive A&R Vance Tate Responsible for Justin Bieber's smash One Less Lonely Girl Ludacris, The Game, Jaheim, -

BeatPulse Magazine - March 2016

Everyone's A Star

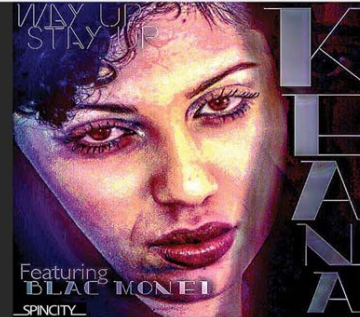


Keisha Cole, Cover Drive, Lil Kim! one of the best ears in the music business.

### Keana Update:

Tyrone Edmond A&R for Motown Records has requested Keana do some remix and production work for new projects signed the legendary label.

Keana will be collaborating with US Grammy award producer Devine Evans Scheduled collaboration with LaFace/Epic Records recording artist Kesington Kross She's just remixed a couple of tracks for UK girl group Anything but Monday signed to Sony Music entertainment USA and has an upcoming interview with Markmeets Entertainment.



### Website and Social Media Links.

#### Twitter:

<https://twitter.com/keanamarcell>

#### Instagram:

<https://www.instagram.com/keanamarcell>

#### Facebook:

<https://www.facebook.com/keanamarcell>

#### Soundcloud:

<https://soundcloud.com/keanamarcell>



# BeatPulse Magazine Exclusive Interview KEANA

## PART ONE

**BPM: What was that one defining moment when you knew you wanted to be a producer and why?**

**Keana:** My nan was an actress when she was younger, so very into the arts like me. She saw the art and animation work I did outside of school and said to me 'did you ever consider making music?' I said no not really, but she bought me my first music software FL studio to introduce me to it, which lead to my first track when I was 14. That's when I fell in love with it and have been producing ever since.

**BPM: What are your influences?**

**Keana:** My friends and family influence my work a lot, I draw from personal experiences with them all the time.

**BPM: Why did you choose this particular genre your in?**

**Keana:** Because dance music describes my personality really. It's fun, wild and it can make you feel free. The beat of a dance track just makes you feel alive, it can never bring you down.

**BPM: What's your favourite DAW that you use?**

**Keana:** Logic and Ableton. It's very good quality software, has more instruments than others, is clearer, and generally better sound quality.

**BPM: We all learn from each other, your tracks are clean great on the ears what's your secret? Do you have any pro tips you have learned, you could pass on to us all?**

**Keana:** My passion for producing is my secret really, I'm so determined and driven that I won't give up till I'm happy with a track. Even in my personal life, my friends and family could testify that if I want something done, I won't give up till it happens.

As far as tips go, it's kinda cliché but honestly just never give up if it's something you're passionate about. There can be a lot of potential hurdles and setbacks in the industry sometimes, but you have to push on and take everything in your stride. Also make yourself known, don't be afraid to put yourself out there in the world of social media, and make lots of noise about you and your music. It's all about the networking.

**BPM: Where do your ideas for your next big song come from, where does it all begin?**

**Keana:** I like to make the emotions I feel every day come alive in my music. I find it easy to go with the flow and let my mind and thoughts take over.

**BPM: Who would you like to work with?**

**Keana:** I'd love to work with David Guetta and Skrillex, because their music style is exactly what I'm all about, I'd love to mix their creativity and imagination with my own and see what the outcome would be.



# BeatPulse Magazine Exclusive Interview KEANA

## PART TWO

**BPM: Are there any new projects you're working on that you can talk about?**

**Keana:** Yes, there are a few new projects coming soon, and I can't say much more at the moment, but I'm gonna be working with a big, established artist.

**BPM: Do you have any Publishing, A & R?**

**Keana:** Not at the moment, but major labels have their eye on me.

**BPM: what are the challenges you face as a young female producer/remixer/ DJ in today's music industry?**

**Keana:** Being a young female in the industry has only received positive reactions for me actually, everyone sees it as unique. I've never experienced any prejudices or anything which is great. The main challenge I face is getting people to like/understand my music, and get on board with it. Obviously everyone has different preferences so it can be tricky.

**BPM: (Some Dream Building) Ndubz call to say they want you to produce there next album. Which leads to a global gold chart selling album. Locks into the billboard for 10 weeks in a row at #1. Describe to us what you're feeling in this moment!**

**Keana:** So so so so so happy, because N-Dubz have genuinely always been my favourites, went to see Dappy at the O2 last year. I'd be so proud of myself, and it would give me much more confidence in myself.

**BPM: Can you talk about a fan encounter that completely took you by surprise?**

**Keana:** When I received the very first Facebook messages and tweets after people I'd never spoken to listened to my tracks and commented on how talented I was and how much they loved them. When you've never experienced that before and people enjoy something you've put time, effort and emotion into, it's such a good feeling.

**BPM: What advice would you give to kids today who look up to you as their inspiration?**

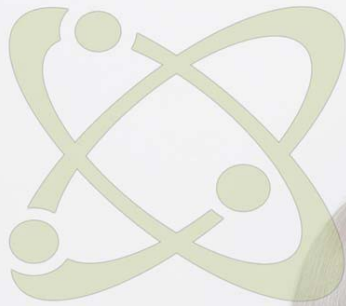
**Keana:** I'd say to them not to give up on their dreams and work hard to achieve them. I'd also advise them to be prepared for challenges, and to face them head on and just keep going, keep going, keep going.

**BPM: What advice would you give to budding producers?**

**Keana:** You need a mixture of imagination, determination, motivation and passion to get somewhere in the music industry. And I believe putting your own personal stamp on tracks you work on/create is important too.

Thank you for taking part in BeatPulse Media Magazine. To your success Keana!





HOT NEW RELEASES



### LIBERATION (FEAT. SOPHIA)

**ARTISTS:** Mr Sachy  
**RELEASE DATE:** 2016-03-04  
**LABELS:** Beat Culture Records

LIBERATION the title track was inspired by his previous track 'Third Eye' but this time featuring Sophia Stutchbury on vocals, giving you a diverse sound. A unpredictable track.

ADDICTION is aimed to be a club dance floor banger, this was made in Miami on the beach, in my cabana. DOWN LOW a Deep sub bass track with a sweet vocal, will make you get 'Down Low' and finally ALL THAT MATTERS is a Remix of Sophia Syndicate's funky house track. It's all about the love!

**Buy on Beatport**

<https://pro.beatport.com/release/liberation-feat-sophia/1720211>

### ALL OF ME - MASTERMATAZ

**ARTISTS:** MasterMataz  
**RELEASE DATE:** 2016-03-08  
**LABELS:** EasyGetMe Records  
**Track 1:** All of Me Original Mix – (MasterMataz)  
**Track 2:** All of Me Club Version - (MasterMataz)  
**Genre:** Trance  
**BPM** 140  
**Key:** F maj

#### All Of Me - Lyrics

You breath me in you breath me out  
Threw me right back to the sharks  
I want to scream I want to shout...  
How can you not see me, when I'm standing here  
In front of you...

I'm naked you see  
All of me...  
Just here for you...

Home. home...  
Home, home.

You breath me in you breath me out  
Threw me right back to the sharks  
I want to scream I want to shout...  
How can you not see me, when I'm standing here  
In front of you...

I'm naked you see  
All of me...  
Just here for you...

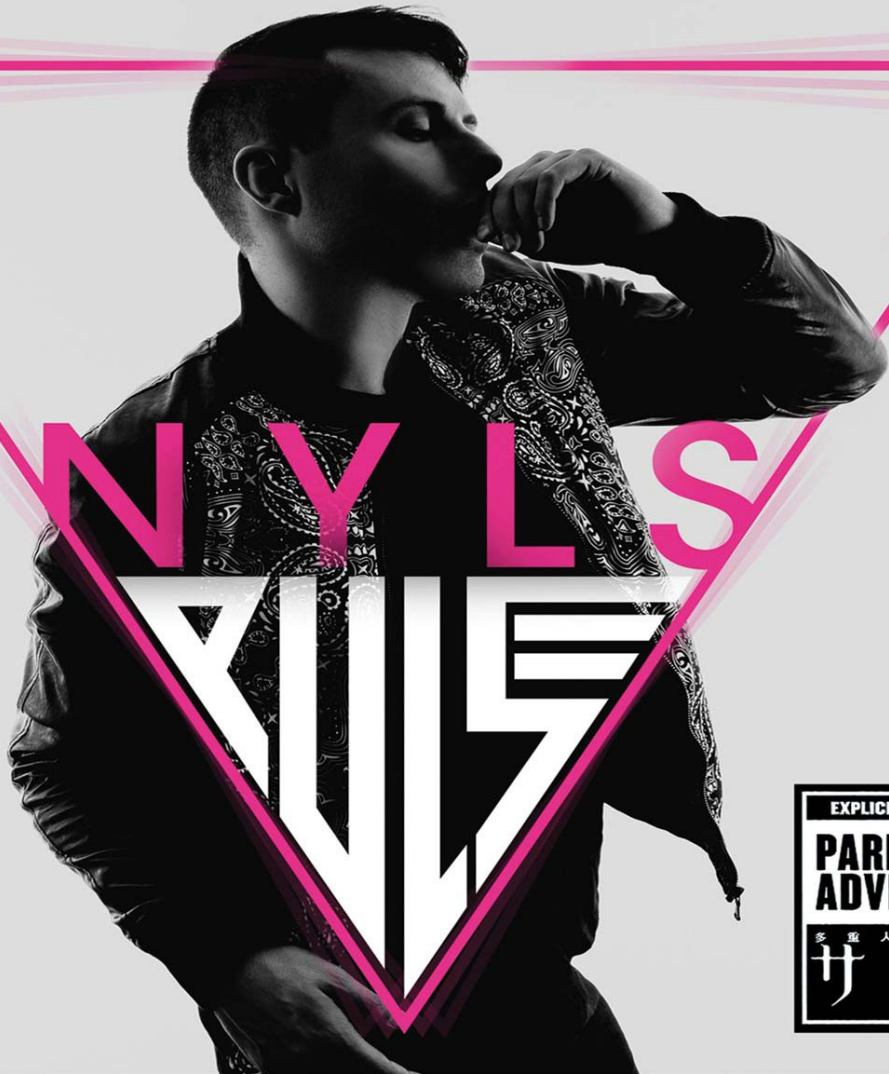
One minute i'm happy  
and the next one i am sad.  
I don't care as long as you just hold me in your  
hands. Everything about us, as always been so  
wrong, But I know there is no where else my heart  
will find a home.

Home, home...  
Home, home.

**Buy on Beatport**

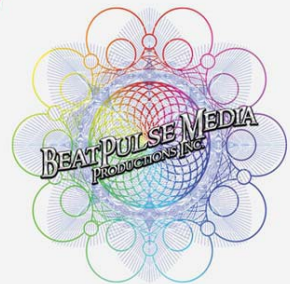
<https://pro.beatport.com/release/all-of-me/1707257>





EXPLICIT CONTENT  
**PARENTAL  
ADVISORY**  
多重人格探偵  
サ行

# NYLS



NYLS

# BeatPulse Magazine Exclusive Feature NYLS

Nyls is a French electropop artist of Italian origins, discovered on the internet in 2011.

Nyls has released 3 studio albums so far: "Kairos" in 2011, "Nightlife" in 2013, "Pulse" in 2015, and many singles and EPs released on the Parisian label Icon Records France. To date, he has sold more than 300,000 records worldwide.



BeatPulse Magazine - March 2016



NYLS

# BeatPulse Magazine Exclusive Feature NYLS

Website and Social Media Links.

Website:

[www.nylsmusic.com](http://www.nylsmusic.com)

Twitter:

<https://twitter.com/nylsmusic>

Instagram:

<https://www.instagram.com/nylsmusic>

Facebook:

[www.facebook.com/nylsmusic](http://www.facebook.com/nylsmusic)

Youtube:

<https://www.youtube.com/user/NylsMusic/EVO>

MTV:

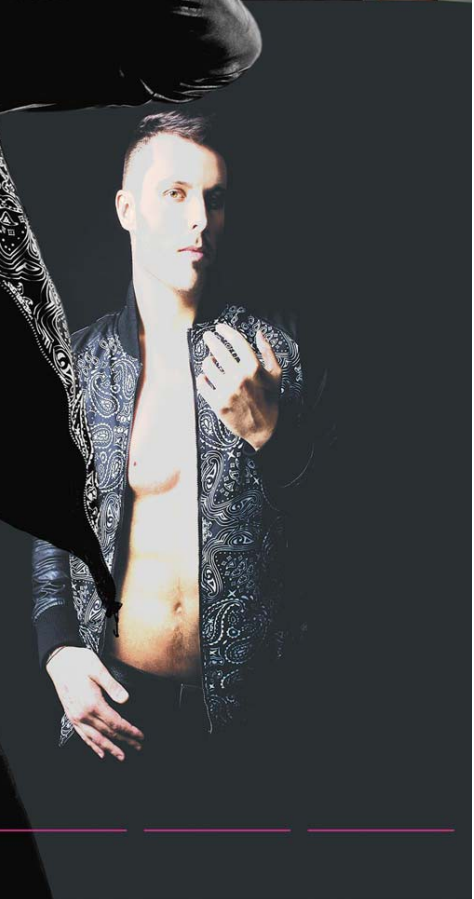
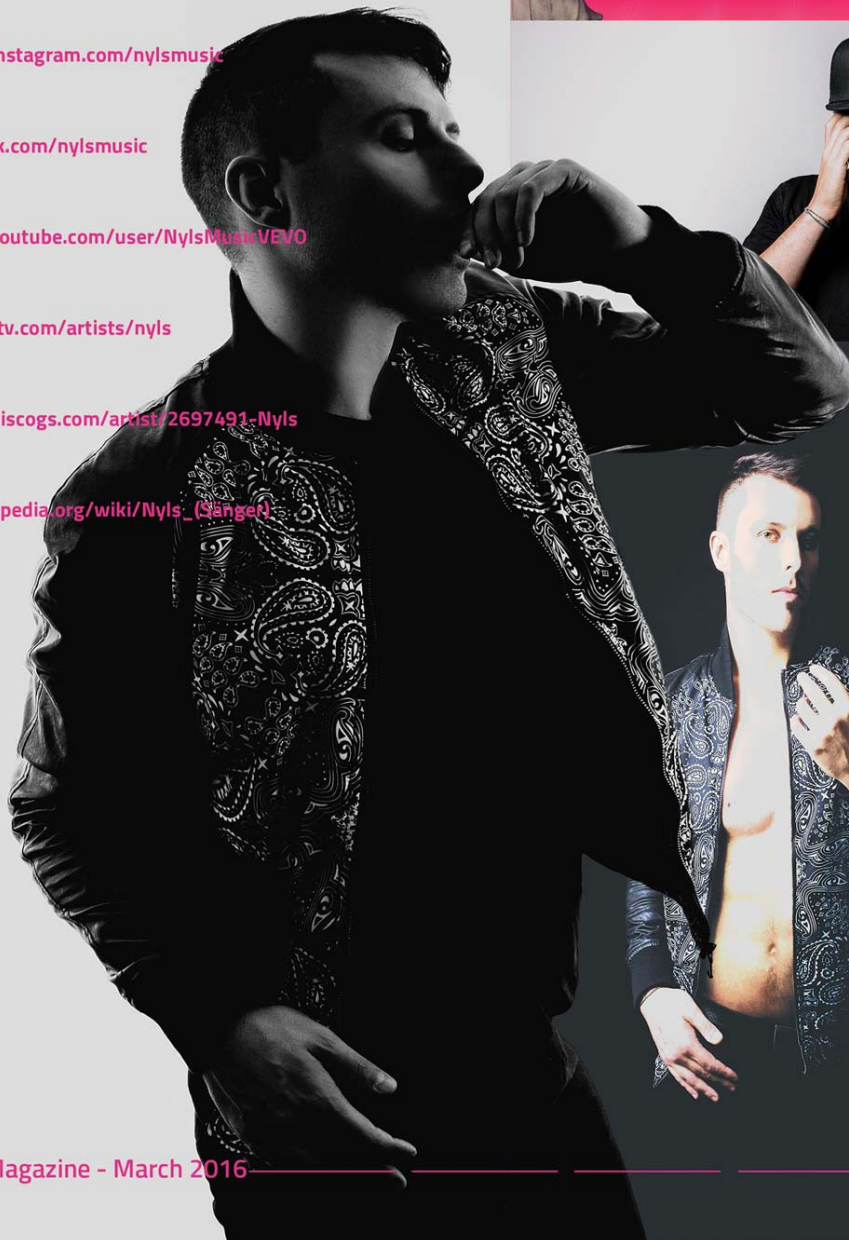
<http://www.mtv.com/artists/nyls>

Discogs:

<https://www.discogs.com/artist/2697491-Nyls>

Wikipedia:

[https://de.wikipedia.org/wiki/Nyls\\_\(Sänger\)](https://de.wikipedia.org/wiki/Nyls_(Sänger))



BeatPulse Magazine - March 2016

# BeatPulse Magazine Exclusive Interview NYLS

## PART ONE

**BPM: Have you always wanted a career as an artist or was it unexpected?**

**NYLS:** Well, I wasn't really planning to get into the music industry. When I was a child I was utterly obsessed with cinema. I wanted to be an actor so badly!

**BPM: At the peak of your career who would you aspire to be as successful as?**

**NYLS:** That's a pretty tough question! I've always considered myself as unique, and I truly believe everyone should do the same in their own toward. Of course, it doesn't mean we're not allowed to look up at someone. Since always, my two main music models have been Madonna and Michael Jackson.

**BPM: Where do you picture yourself in three years?**

**NYLS:** I hope I'll still be doing what I love: music.

**BPM: If you could win any award, what award would it be, and why?**

**NYLS:** I've never really been into awards, but as long as it would come from the audience itself I would be honored.

**BPM: What would be your dream collaboration and why?**

**NYLS:** Tori Amos. I think she's simply an amazing true artist. I could listen to her music all the time.

**BPM: What's the craziest thing a fans done for you?**

**NYLS:** I don't recall anything specific at the moment, but I know some of them like to collect my CDs, especially "special editions" that are made in fewer quantities. Sometimes their price can get pretty expensive on eBay! I met once two boys outside a radio station that had CDs of me I had never seen before! It was funny!

**BPM: Whilst were on the subject on fans what is the most random thing a fan has said to you?**

**NYLS:** "Me and my friend love you. We would love to do something naughty with you!"

**BPM: (Some Dream Building) Were approaching your next tour, how does it feel to have sold out the O2 arena for 5 nights solid. On the 6th night Madonna shows up unexpected comes on stage joins in with you?**

**Describe to us what you're feeling in this moment!**

**NYLS:** I would get myself together and go for a wild dancing with her!

**BPM: What was your biggest celebrity crush as a teenager?**

**NYLS:** Madonna. Definitely Madonna.

**BPM: You toured last year, can you give us an inside positive look to what you experience from your view?**

**NYLS:** This was my first tour ever and it was a thrilling experience. Facing so many people dancing to my music was one of the biggest proof of love I've ever received in my life.



# BeatPulse Magazine Exclusive Interview NYLS

## PART TWO

**BPM: How do you get your personal chill time when not touring?**

**NYLS:** I like to reconnect with nature as an example. I have a house in Italy in which I spent lot of my spare time. I go hiking in the mountain, I go to the beach, I read, and of course I spend time with my friends!

**BPM: Have you noticed any upcoming artists for us to look out for?**

**NYLS:** Lately I've been listening a lot to my friend and producer's amazing music, "Sharks in Venice" (<https://soundcloud.com/sharks-in-venice>)

**BPM: Who is your biggest inspiration, what inspires you most about them?**

**NYLS:** People I love. My grandma has always been the biggest inspiration of my life. She went through so many difficult things in her life, but still, she's only got love to give, she never acted bitter with others. She's a true inspiration to me.

**BPM: Your fave song on iTunes charts right now?**

**NYLS:** Ellie Goulding's "Something in the way you move"

**BPM: Why we are on the subject of songs you have sold more than 300,000 records worldwide. How does this feel, selling a pretty awesome number of sales?**

**NYLS:** It might sound weird but I honestly never think of it, I mean, when I work on a record, I never tell myself "okay, you need to do this and this otherwise you're not gonna sell enough". I just listen to my instincts and then I try to find compromises with the label to release it as close as I conceived my record.

**BPM: What can we expect from you in 2016?**

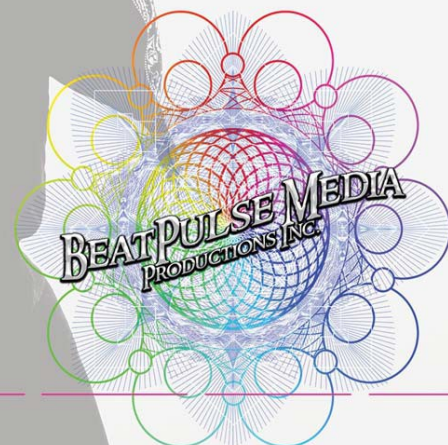
**NYLS:** My new album "Pulse" came out last year. "Phoenix" was its first single, and I'm about to release the second one, "Heartbeating" with an original neonwave retro-video! The song also got remixed by many talented producers and DJs and will be released on Maxi Single CD very soon!

**BPM: Can you give us some inside information, a hint or 2 to where you might be touring in 2016 ;) Caution we do promise to reveal this! This is exclusive remember :)**

**NYLS:** My "World's Beating Tour" will continue next summer! France, Italy and Spain coming up! New songs will be included on the setlist, and it might be possible that

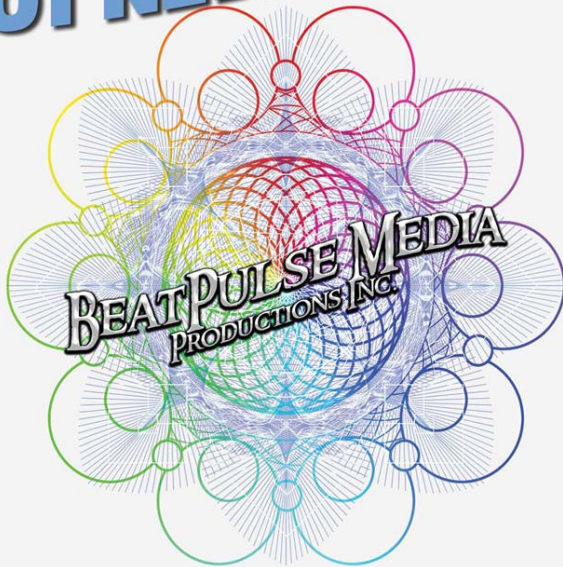
**BPM: What's your best advice you recommend for new artists?**

**NYLS:** Be yourself, fucking always.





# HOT NEW RELEASES

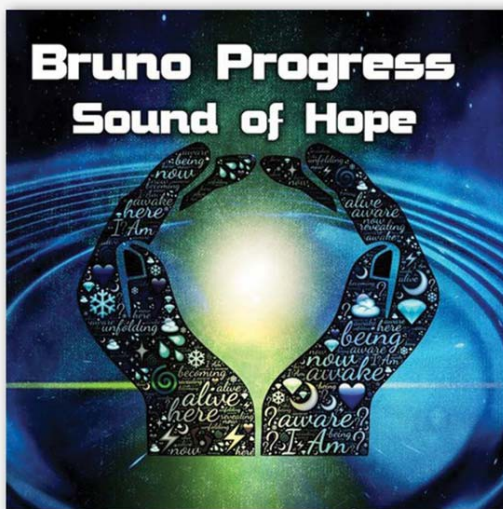


## Sound Of Hope Bruno Progress

**ARTISTS:** Bruno Progress  
**RELEASE DATE:** 2015-08-17  
**Single:** Sound Of Hope  
**Genre:** Trance  
**Label:** EasyGetMe Records

Progressive trance, she is called " Sound of Hope ", Rhythm and melody, transports us to a world full of hope.

**Buy on Beatport**  
<https://pro.beatport.com/release/sound-of-hope/1581855>

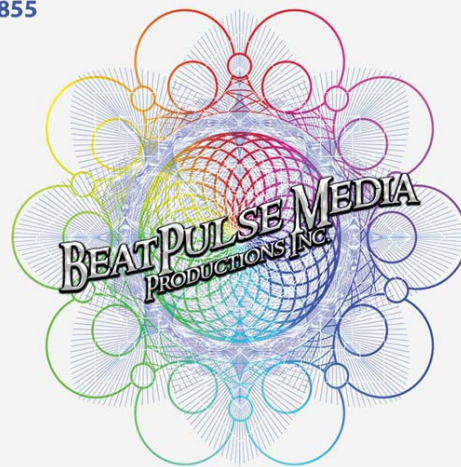


## Believe (You Can Do Anything) Louise Browne

**ARTISTS:** Louise Browne  
**Single:** Believe (You Can Do Anything)  
**Genre:** Pop  
**Label:** EasyGetMe Records

Louise has a voice like silk, who writes songs that have meaning who then produces tracks and performs her music with real passion and true heart

**Buy on Beatport**  
<https://pro.beatport.com/release/believe-you-can-do-anything/1505664>



## Aligning with the Divine

My name is Chantelle Renee and I have a great passion for assisting souls in becoming empowered and aligned to their own divine connection, living their highest potential and best life through uncovering what the underlying blocks are to their own happiness.

As we clear blockages and limitations that have been imposed into our sub conscious mind we are creating the space for love to flow freely.

We become a powerful magnet to attract and manifest abundance, joy and experiences of our intentions.

You're far more powerful than you may have been led to believe. It's time to remember your greatness as a powerful eternal being, a creator, a direct reflection of all that is and ever has been. The time is now to stand in your power confidently.

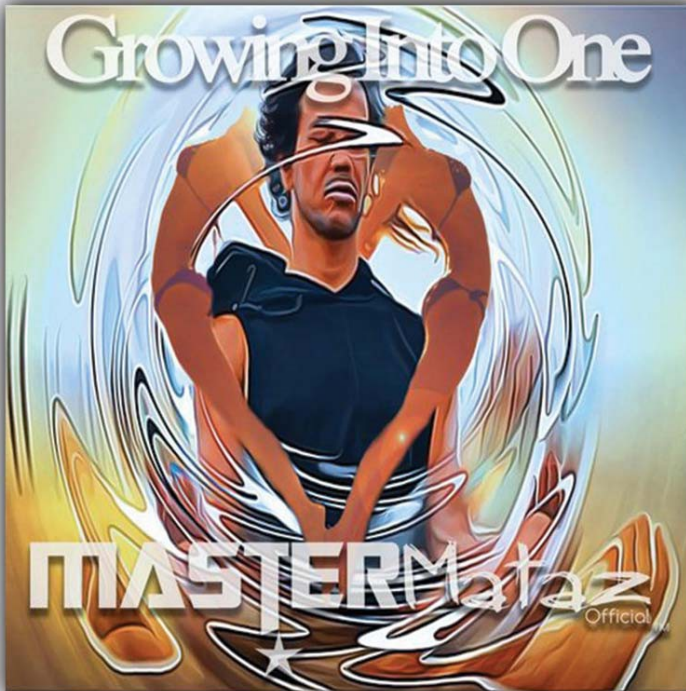
You are welcome to join my newsletter on [www.ChantelleRenee.org](http://www.ChantelleRenee.org)

for updates on the availability on my upcoming book "**Aligning with the Divine**". You can also receive free daily inspiration on my social media sites, links available on my website.

**NEW RELEASE**

## Growing Into One

**ARTISTS:** MasterMataz  
**RELEASE DATE:** 2016-02-09  
**Label:** EasyGetMe R&B  
**Genre:** Pop  
**BPM:** 105  
**Key:** G# min



## Lyrics

Like space and time, growing into one.  
You and I  
Like laying in the sun now...

I gotta give in gotta  
Give into you

Lift me up in to the air  
Let me know just what you want,  
Every time you stop n stare  
It feels like i'm doing something wrong,

And it's taking me back to the time you didn't care  
And it's taking me back to the time you were'nt there  
Its taking me back Now  
Its taking me back Now  
Its taking me back Now.

Like space and time, growing into one.  
You and I

Like laying in the sun now...  
I gotta give in gotta  
Give into you

I gotta give into you... Like space and time, growing into one.

You and I  
Like laying in the sun now...

I gotta give in gotta  
Give into you  
I gotta give into you...

Buy on Beatport

<http://pro.beatport.com/track/growing-into-one-original-mix/7558448>



Performed alongside Artists such as:  
 DJ Turbulence - DJ Vice - Arty - DJ Kryptonite  
 -  
 DJ Bling - DJ Ricky Jay - Rebel - Patrick  
 Holmes - Sweet P - and more!

**Services:**  
 Fashion Events - Night Clubs  
 Cocktail Parties - Corporate Events  
 Birthdays - Weddings - Prom Night  
 (DJ Desire flexible playlist can adjust to fit any and all age groups)

DJ Desire was born with music in her DNA. As a young child she was exposed to her father's DJ Service company, and tagged along to several gigs. While he would spin she would study the crowd and learn the true power and influence music had over people. Party after party, song after song, hit after hit, the music just coursed through her veins. She just knew that this life was for her. She had a calling.

Now at 22, she has been able to take all she had learned from her father combined with her undying love for music and develop her own seductive style that partygoers and college crowds cannot resist. Her signature hard-hitting drops, sexy transitions, and unbelievable mash-ups fill dance floors and enable the audience to make memories they will never forget.

**Performed:**  
 Resident DJ in Westlake Village. -

CA for Bogies Nightclub - Headlined in Santa Barbara. - CA for Tonic Nightclub & Wildcat Nightclub - Resident DJ for Disney movie premier after parties. - The Avalon - TruHollywood - Project LA - The Gallery, Exchange LA - Club Rage

**Bookings and Inquires:**  
[TheRealDJdesire@gmail.com](mailto:TheRealDJdesire@gmail.com)  
**Website:**  
<http://www.therealdjdesire.com>  
**Twitter:**  
<https://twitter.com/TheRealDJdesire>  
**Facebook:**  
<https://www.facebook.com/therealdjdesire>

BeatPulse Magazine - March 2016

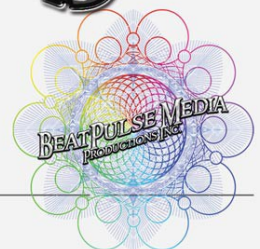
Matthew Meadows

Everyone's A Star



# MATTHEW MEADOWS

BeatPulse Magazine - March 2016



Matthew Meadows

Everyone's A Star

# MATTHEW MEADOWS BIO

Matthew Meadows is a technology mashup artist operating on the fringes of the emerald city of Seattle.

A retired ballet dancer that became a programmer, he is better known by his nom de guerre Rango the Dog, his original YouTube handle.

He's a facebook DJ, the host of the hard rock variety show Rangounmuzzled, and a dedicated singer/songwriter with a loyal ReverbNation following, a #seattle top-10 artist across multiple genres including alternative, blues, rock, comedy, metal and other, with over 1.6 million plays on Fandalism and a recording contract with producer Stuart Epps (Led Zeppelin, Elton John).



Widely recognized as @matthew\_meadows on twitter for his forays into writing, acting and directing of musical comedy shorts including check1\_2 and intothesnow, he was recently featured singing the villain in the science fiction opera lib-erteria.



Matthew took the top prize for music at the Worldwide Star Search 2014 show-case, wwss 2014, a judged live performance event in LA. To learn more about Matthew Meadows Music and his old black dog Rango, catch him on social media as #rangothedog or tune in to his blog



**Website:**

<http://rangothedog.com>

**Youtube:**

[www.youtube.com/user/rangothedog](http://www.youtube.com/user/rangothedog)

**Official Twitter:**

[https://twitter.com/matthew\\_meadows](https://twitter.com/matthew_meadows)

**Official Facebook:**

[www.facebook.com/matthew.meadows](http://www.facebook.com/matthew.meadows)

**ReverbNation:**

[www.reverbnation.com/matthewmeadows](http://www.reverbnation.com/matthewmeadows)

# BeatPulse Magazine Featured Interview

## PART ONE

### MATTHEW MEADOWS

**BPM: What age were you when you sensed you might be musically gifted?**

**Matthew:** That's so generous I'm wondering if my evil robot put you up to this (you know the one). I was taught music in school but learned to play guitar on the porch. Don't read it well & rarely try but I do like to play.

**BPM: What inspired you to the guitar, tell us how it all began?**

**Matthew:** My sister left a classical guitar in her closet when she left for college. I started playing with it as a young teenager.

**BPM: When did ballet develop as an interest and why?**

**Matthew:** I read a magazine article about Edward Villella, a famous principle dancer at New York City Ballet. An image of him dancing Prodigal Son astonished me, and I wanted to be able to do that. To my skinny & clumsy he was like Spiderman.

**BPM: You have worked alongside some big brand names, how did the passion for technology come about?**

**Matthew:** Very lucky. Born at the right time in the right spot, growing up in Michigan when the first retail computers came out. It was a moral conundrum, take your paper route money to the arcade or save to buy a Commodore, Tandy or Atari. I wasn't the only one in the neighborhood, but I didn't know anybody else with a Timex Sinclair.

**BPM: At the peak of your career who would you aspire to be as successful as, apart from Rango, a legend in his own right?**

**Matthew:** Agree that guy's sketchy. But you have to define the terms of your own success & he's given himself a very limited set of parameters in order that can easily succeed: he wants to own Youtube.

In terms of scoring, it was Alan Parsons that connected all the dots for me. The drama & majesty of the symphony, the nuance of Pink Floyd.

As for performance, fans of Freddie Mercury & David Bowie have pledged to continue this debate until the last star snuffs out. So I'd say Paul Rodgers.



# BeatPulse Magazine Featured Interview MATTHEW MEADOWS

## PART TWO

**BPM: Since we mentioned the legend, how did Rango The Dog come about?**

**Matthew:** Best dog ever, old black mutt. Nobody can remember my name so I used his. I get Mike a lot, and Max. Mostly they just forget.

**BPM: Looking forward 5 years, where do you see yourself and Rango?**

**Matthew:** Staring in the mirror arguing about who's the boss.

**BPM: If you could win any award, what award would it be, and why?**

**Matthew:** I wanted a Zumwalt for Christmas but you guys are cheap / those things are pricey. I'm down with a Nobel Peace prize but don't think I deserve it, I cheat a lot. Kind of hungry, would accept a Happy Meal. How about a Like?

**BPM: (Some Dream Building)** You take over youtube, everywhere we look there's Rango. the whole planet knows Rango. Your agent receives a call from Steven Spielberg who just happens to have written an entire film script based around your adventurous awesome life. **Spielberg quotes: Matthew is no mediocre character.** informs he wants you to play your own part, in this Hollywood blockbuster.

**Describe to us what you're feeling in this moment!**

**Matthew:** I wonder if he's going to call me Mike.

**BPM: Have you noticed any upcoming artists for us to look out for?**

**Matthew:** Ever-so-android owns the top shelf for me, they're the band that's going to make it or I'm going to punch you in the face, metaphorically speaking. Serious throb with these guys.

**BPM: What can we expect from you in 2016?**

**Matthew:** That Bernie Sanders will become president. I'm not getting you a Zumwalt, you're right those things are expensive.

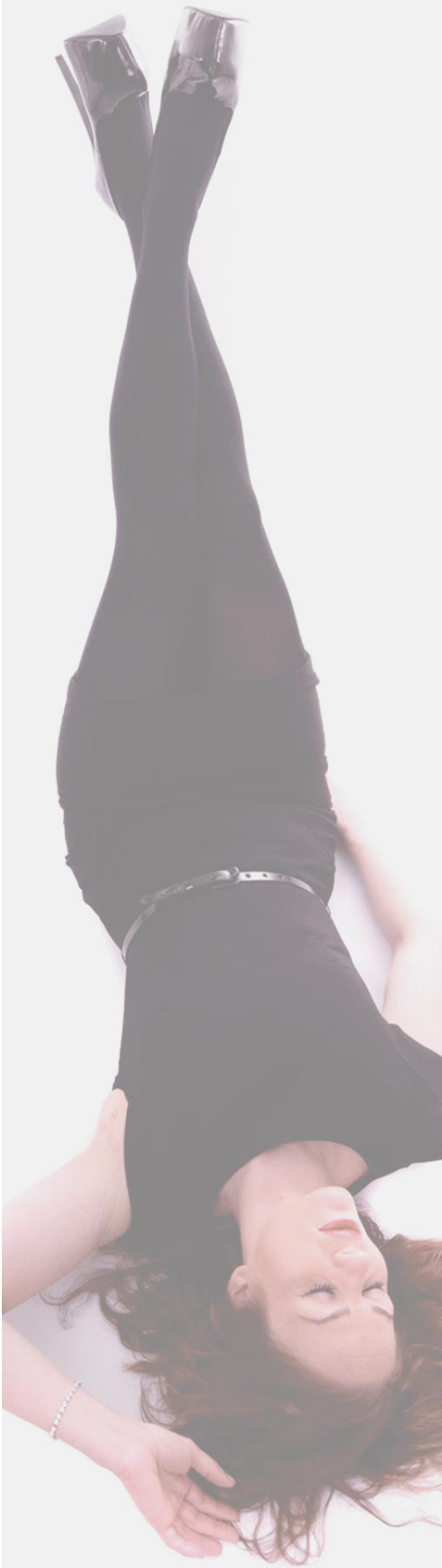
**BPM: What would you say to someone thinking about becoming a singer/songwriter?**

**Matthew:** "Just go for it" – Steve Vai, Viv Woman

Thank you for taking part in BeatPulse Media Magazine. To your success Matthew!







## SOPHIA STUTCHBURY

Sophia Stutchbury is a singer, songwriter and performer, with a distinctive voice and a talent for composing lyrics and melodies for almost any genre. Her own albums are largely funk and soul based, whereas she has a wealth of experience collaborating with artists and producers in genres such as house, dance, garage, drum & bass and dubstep.

Sophia's most recent success was The Liberation EP - Mr Sachy featuring Sophia Stutchbury which achieved an impressive No.2 position in the Beatports house charts

and No.4 in the overall top 100 Beatport downloads and it gained extensive support from DJ's, producers and labels across the globe.

The Liberation EP was released by Beat Culture records and provides 4 tracks that offer a tasty blend of flavours that are guaranteed to get you moving and grooving.

The Liberation EP consists of the following 4 tracks:

LIBERATION: Inspired by Mr Sachy's previous track "Third Eye" but this time featuring Sophia Stutchbury on vocals, giving you a diverse sound.



## Cont - SOPHIA STUTCHBURY

Unpredictable track ADDICTION: Aimed to be a club dance floor banger, this was made in Miami on the beach, in the cabana. DOWN LOW: Deep sub bass with a sweet vocal, will make you get "Down Low" ALL THAT MATTERS : Remix of Sophia Syndicate's funky house track. It's all about the love!

The hype surrounding The Liberation EP is very exciting and has gained some worthy recognition and attention. There's a whole host of music ready to be unleashed.

Sophia is also the other half of Sophia Syndicate (Dance/House act) and their recent success with "Late At Night" helped attract ears from music professionals worldwide.

"Late At Night" reached No.8 in the Music Week charts is still going strong with support from many DJ's and clubs.

**Websites:**  
[www.sophiastutchbury.com](http://www.sophiastutchbury.com)  
[www.sophiasyndicate.com](http://www.sophiasyndicate.com)

### Soundcloud:

[www.soundcloud.com/sophia-stutchbury](http://www.soundcloud.com/sophia-stutchbury)  
[www.soundcloud.com/beatculturerecords](http://www.soundcloud.com/beatculturerecords)  
[www.soundcloud.com/sachybeats](http://www.soundcloud.com/sachybeats)  
[www.soundcloud.com/beatculturerecords](http://www.soundcloud.com/beatculturerecords)

### Facebook:

[www.facebook.com/sophia.stutchbury](http://www.facebook.com/sophia.stutchbury)  
[www.facebook.com/mrsachy](http://www.facebook.com/mrsachy)  
[www.facebook.com/beatculturerecords](http://www.facebook.com/beatculturerecords)

### Twitter:

[www.twitter.com/StutchburySoph](http://www.twitter.com/StutchburySoph)  
[www.twitter.com/SophiaSyndicate](http://www.twitter.com/SophiaSyndicate)

BeatPulse Magazine - March 2016



**JZ GANDE**



**COMING APRIL 2016**

